

Fragile Palm Leaves

MS No 5668

Room 2B

kaṅkha nīṣya





[illegible]

20

[illegible]

[illegible]

22

[illegible]

[illegible]

630

[illegible]

[illegible]

2

[illegible]

6000

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible][illegible]

5

[illegible]

100

গোবিন্দ চন্দ্র গুপ্ত

[illegible]

[illegible]

2

[illegible]

[illegible]

[illegible]

[illegible]

မင်းသားတို့သည် နတ်တို့၏ အမိန့်အတိုင်း အလုပ်အကိုင်များကို စတင်ပြုလုပ်ကြသည်။

[illegible][illegible]

60

[illegible]

[illegible]

650

[illegible]

9.

[illegible]

၂။ အာဇီဝသမ္ဘဝဓါတ်

[illegible]

എപ്പോഴൊക്കെ

[illegible]

[illegible]

9

[illegible]

[illegible]

3

[illegible]

350

[illegible]

[illegible]

[illegible]

• GG

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

၁၅၆၀ ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝမ်းသာစွာ ခေါ်ဝေါ်ခဲ့ကြသည်။



[illegible][illegible]

55

[illegible]

[illegible]

55

[illegible]

5.

[illegible]

(The following text is highly degraded and mostly illegible due to extreme fading and damage. It appears to be a continuation of Burmese script from the previous page.)

[illegible]

[illegible]

9

[illegible]

[illegible]

[illegible]

[illegible][illegible]

9

[illegible]

9

[illegible]

ဝိသုဒ္ဓိသုတ္တန်ကား၊ ယောဂီတို့စေတနာတော်ဖြင့်၊ ယောဂီတို့
 နာတည်း၊ ဟု ကောဝိတ်၊ ဝိသုဒ္ဓိသုတ္တန်ကား၊ ယောဂီတို့
 ယောဂီတို့စေတနာတော်၊ ကောဝိတ်၊ ဟု ကောဝိတ်
 ကလျာဏကောဝိတ်၊ နာသုတ္တန်ကောဝိတ်၊ ဟု ကောဝိတ်

2

1887

မိုးကလေးနဲ့ ကလေးနဲ့

[illegible]

ထွေပေး၍ပုဒ်ပို

●

ခုကလပ်ဂျီကျပ်ငြိသန့်

2021/12/27

3

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like "land" and "property" in some of the legible words. The script is dense and fills most of the page.

665

[illegible]

6000

3

[illegible]

CCO

[illegible]

பெரியவாழ்க்கை

[illegible]

6005

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is written in a dark ink and is somewhat faded and blurry. It appears to be a personal communication, possibly a letter or a note, with several lines of text. The handwriting is fluid and characteristic of the 18th or 19th century.

80

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are some dark spots and ink bleed-through visible on the parchment.

8

[illegible]

[illegible]

200

[illegible]

[illegible]

9

[illegible]

2.

[illegible]

600

[illegible]

[illegible]

၆၀၈၁၃၂ ဗြဟ္မာဓိပတိသတ်စာအုပ်အတွက် ရွှေထူလေးပါးဖြင့် ပုံနှိပ်ရန် အမည်ပေးထားသည်။

Lophoceros capensis

[illegible]

6055

[illegible]

6005

[illegible]

03

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible][illegible]

600

[illegible]

[illegible]

[illegible]

“အာရုံဗျေတော၊ လျှင်အပ်အာသဝေ၊ ရှု၊ ပိတိတကတိ၊ နကဿ၊ ပိတိယောတိ၊ ခါး

ယာဂျနိးသုဉ်းဟောဝ်းစဉ်းအနာပတ္တိးအာပတ်မသ်ဒုဋ္ဌဇ္ဇိးနေဝဏာ

သားထိုက်သိုက်သိုက်သောငြိုသော၊ အနွှော့နွှါအသဟာတ္ထပီးတဆယ့်နှစ်တော

ဣဒိတ္ထောဟိဒိဝံ ဖြူလ္လင်္ဂသောသုဝဉ္ဇညံသညံဂေါဓံ နိဗ္ဗိယတ္ထောဟိဒိဝံ

သို့တော်လည်း။ အင်္ဂု၊ သူ့ကားနဲ့သည့်။ အာပတ္တိ၊ အာပတ်တံတြိ၊ နုဏ်ရောဝါ၊ မပြေ

၍ နုကရောက်မပြုစုတ္ထိပနံ ခိဗ္ဗဝံ ဗြူဇ်ကား သတံ ဟံ ဧရဉ္ဇေသော်လည်း စော

ရှိသော၊ ဓမ္မသမ္ဘာတဏှာ၊ ဤ၊ ရှေး၊ တံ၊ ခါး၊ နှို၊ သူ၊ ပါ၊ ရှေး

ရာဘိုးမပြန်ငါယတ္တပန၊ဇာဏ္ဍာဏ်စာပေလေးစွာ။

တောကြီးလော၊ သာဓာဓော၊ အဓိပ္ပါယ်၊ အဓိပ္ပါယ်၊

ပြောသော်လည်းကောင်း၊ အနာပတ္တိ၊ အနာပတ်၊ မှာ

[illegible]

၁၁။ ကျွန်ုပ်တို့ကလေးတွေလေးဝေ၊ ပြာသလွှာကလေးတို့၊
 ၁၂။ ကျွန်ုပ်တို့ကလေးတွေလေးဝေ၊ ပြာသလွှာကလေးတို့၊

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

6003

[illegible]

α [illegible]

- ω_0

[illegible]

[illegible]

[illegible]

Si

[illegible]

9

[illegible]

[illegible]

ms. 22

[illegible]

[illegible]

[illegible][illegible]

[illegible][illegible]

69)

[illegible]

[illegible]

67.

[illegible]

100

[illegible]

[illegible]

မဇ္ဈကသံသောဓသိဒ္ဓါစာတွင် ခြံနေသောသံဃာတစ်ပါး
 ပုပ္ဖာနူးတိုက်သည့်သံဃာတေဌာဝေဝတ်အပ်ကုန်၏
 လတ်နှံ့သောကမ္ဘာတဝတ်ကျက်ဝတ္ထုတို့သိပ်ပင်
 ဝိဟာလတေကျောင်း၌ သန္တတဝတ်ကံသိမ်းဆယ်ဝေ
 တောင်ကျက်ကောဝိတ်ပြုမြင်၌ စွန့်ပစ်အပ်၍တို့
 တွင်သောသောကျောင်းသည့်အဗ္ဗလောကောလောက
 ထိုကျောင်းတို့

[illegible]

உகிராழ்வரே சரஸ்வதே பரமேஸ்வரே நம: ||

[illegible][illegible]

CC

[illegible]

১

[illegible]

660

[illegible]

003

[illegible]

[illegible]

9

[illegible]

63

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be Burmese script.)

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being significantly longer than others, suggesting a mix of full sentences and fragments. The script is dense and flowing, characteristic of historical cursive. There are some dark, irregular marks on the left side of the page, possibly from the binding or damage to the original document. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible][illegible]

[illegible]

[illegible]

ms. 22

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of historical Persian or Arabic calligraphy. There are some ink blots and variations in line spacing throughout the document.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains on the right side of the page, which appear to be accidental marks or damage to the original document. The paper itself is aged and slightly discolored.

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

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 ۱۰۰

9

[illegible]

[illegible]

[illegible][illegible]

[illegible]

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်
၂။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးစွာ ပြုစုပေးရန်
၃။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်
၄။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးစွာ ပြုစုပေးရန်
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၆။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးစွာ ပြုစုပေးရန်
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၉။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်
၁၀။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးစွာ ပြုစုပေးရန်

[illegible]

66

[illegible]

3

2007

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side.]

[illegible]

60

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly on the left side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

[illegible]

609

[The following text is extremely faint and largely illegible due to fading or damage.]

605

[illegible]

[illegible]

50

STANLEY

CCO

[illegible]

59

[illegible]

39

22

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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6000

[illegible]

၁၆

100

[illegible]

[illegible][illegible][illegible]

[illegible]

9

[illegible]

30

[illegible]

66

[illegible]

[illegible]

600

[illegible]

[illegible]

5

[illegible]

[illegible]

[illegible]

33

[illegible]

—သိုဉ်းဝေပေါ်ပေး

[illegible]

[illegible]

[illegible]

1979

[illegible]

GW

[illegible]

[illegible]

मणि

600

[illegible]

wwb

[illegible]

3

WJ:

[illegible]

9.

[illegible]

[illegible]

4

[illegible]

2.

[illegible]

[illegible]

9.

9.

[illegible]

[illegible]

9.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law". The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law". The script is dense and fills most of the page, with some lines showing signs of fading or wear.

9

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

99

[illegible]

[illegible]

[illegible]

[illegible]

602

9.

[illegible]

[illegible][illegible]

2

med 3

[illegible]

[illegible]

600

[illegible]

[illegible]

[illegible]

○

[illegible]

